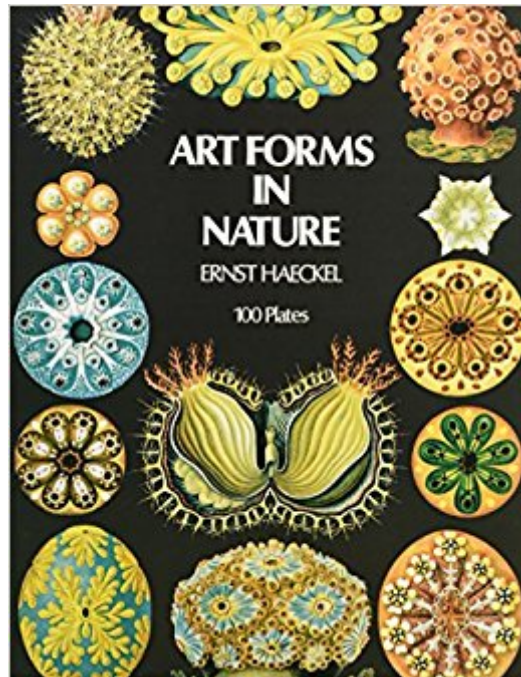


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Art Forms In Nature (Dover Pictorial Archive)



Synopsis

Ernst Heinrich Haeckel (1834–1919) was renowned as one of the foremost early exponents of Darwinism. His work was credited with having caused the acceptance of Darwinism in Europe, and his popular studies – preaching the continuity of all life, organic and inorganic, from prehistoric time to the present – converted tens of thousands of readers all over the world. Today, although no one is greatly interested in Haeckel the biologist-philosopher, his work is increasingly prized for something he himself would probably have considered secondary. These are the remarkable plates with which his work was illustrated, particularly his famous *Kunstformen*. The *Kunstformen* contains 100 beautiful lithographic plates which show a multitude of unusual life forms: Radiolaria, Foraminifera, and other forms of microscopic life; jellyfishes, starfishes, calcareous sponges, star corals, barnacles, and other sea life; mosses, lichens, red algae, ferns, fungi, orchids, and other plants; and turtles, moths, spiders, bats, frogs, lizards, hummingbirds, and antelope. With many drawings on each plate, each carefully drawn from nature, the subtle details of nature's art forms are easily compared and appreciated. In addition to being marvelous renderings, these plates have long been noted for the peculiar emotional appeal that they have for most viewers, a premonition of surrealism with exotic organic life forms stretching back to their roots in the inorganic, and individual details drawn with awareness of subtle evolutionary changes and millennia-long developments. Artists, illustrators, and others will find them still powerful as one of the landmarks of applied art.

Book Information

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Customer Reviews

Ernst Heinrich Haeckel (1834–1919) was renowned as one of the foremost early exponents of Darwinism. His work was credited with having caused the acceptance of Darwinism in Europe, and his popular studies—preaching the continuity of all life, organic and inorganic, from prehistoric time to the present—converted tens of thousands of readers all over the world. Today, although no one is greatly interested in Haeckel the biologist-philosopher, his work is increasingly prized for something he himself would probably have considered secondary. These are the remarkable plates with which his work was illustrated, particularly his famous *Kunstformen*. The *Kunstformen* contains 100 beautiful lithographic plates which show a multitude of unusual life forms: Radiolaria, Foraminifera, and other forms of microscopic life; jellyfishes, starfishes, calcareous sponges, star corals, barnacles, and other sea life; mosses, lichens, red algae, ferns, fungi, orchids, and other plants; and turtles, moths, spiders, bats, frogs, lizards, hummingbirds, and antelope. With many drawings on each plate, each carefully drawn from nature, the subtle details of nature's art forms are easily compared and appreciated. In addition to being marvelous renderings, these plates have long been noted for the peculiar emotional appeal that they have for most viewers, a premonition of surrealism with exotic organic life forms stretching back to their roots in the inorganic, and individual details drawn with awareness of subtle evolutionary changes and millennia-long developments. Artists, illustrators, and others will find them still powerful as one of the landmarks of applied art. Complete reprinting of all 100 plates from *Kunstformen der Natur* (1904).

I am fascinated by the "Art Forms in Nature". The natural designs are unbelievable and amazing. There are tons of ideas for mandalas and other creations (especially beading). This book can really enhance your imagination. I gave it only four stars because I was disappointed that none of the plates are in color....only on the cover.

All images are black and white, which is a little surprising considering the colorful cover, and some printing is a little murky

This book is WONDERFUL! Haeckel's illustrations are phenomenal and are Uber-inspirational. As an artist, this is a book that I'll keep and use forever.

Anyone who 'knows' Dover books, will probably agree that they offer good quality for very reasonable prices. There is nothing 'wrong' with this book, except that all the plates are in black and white, and there is no information on Haeckel and his times. Prestel has also published this book of plates, with a highly informative article on Haeckel, his influences, and those influenced by him included, AND with many of the plates 'in color' (that is, often one color in different -subtle - hues, or a color scheme based on two colors). Unless you are a strictly 'black and white' person, I would advise you to look for the Prestel book.

Before ordering, I read all the reviews and became aware that many were disappointed by the fact that the plates are actually black and white rather than in color. Still I decided to go for the black and white edition. Well.. I am so happy for making up my mind against the warnings of others. Only the black and white images can fully convey the magic and power of the forms and shapes in the nature. I would expect that the colors, although beautiful, can be an obstacle to fully appreciate the actual form. I love this book, it's a real treasure!

very well written and illustrated

fabulous book. great illustrations.

It's beautiful. All black and white gorgeous prints.

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